



"International Conference on Common Heritage of Iran and India; Manuscript: Capacities and Challenges (ICCHI 2022)"

National Library and Archives of Iran (13-14 February 2022)

Link	https://zoom.us/j/6092975717?pwd=a1BXcWlzNnJjOFMwQ2lsQWlCd3o0UT09 Password: 123456	
Time: 9-10	9- 9:10	Quran and National Anthem of the Islamic Republic of Iran and India
	9:10- 9:20	Dr. GholamReza Amirkhani Scientific Secretary of the Conference
	9:20- 9:30	Dr. Akbar Irani Managing Director of Written Heritage Research Institute
	9:30- 9:40	Mr. Gaddam Dharmendra Ambassador of India to Islamic Republic of Iran
	9:40- 9:50	GholamAli Haddadadel Head of Saadi Foundation
	9:50- 10:00	Dr. Mohammad Mahdi Imanipour Head of Islamic Culture and Communication Organization

First Panel: 13 February (Morning) Preservation, maintenance and restoration of manuscripts Panel Secretary: Dr. Mohammad Haddadi			
Link	https://zoom.us/j/6092975717?pwd=a1BXcWlznNjJjOFMwQ2lsQWlCd3o0UT09 Password: 123456		
Time: 10:30- 11:45	Time	Presenter	Title
	10:30- 10:45	Kumar Nayak	Ephemerality of Manuscripts and Digital Integration to Rationalize Usability: A Case Study
	10:45- 11:00	Kobra Dadmohamadi, Mohsen Mohammadiachchlouyi & Mohammad Taghi Jafari	An Overview of the Consolidation Methods Used in the Protection of Historical Paper Works
	11:00- 11:15	Masumeh Angoraj Taghavi, Mohammad Haddadi & Abolfazl Sharififard	Necessity to Apply the Principles of Preventive Protection in the Preservation and Preservation of Manuscripts
	11:15- 11:30	Vahideh Aghababaei & Nayereh Jafarifard	Ancient Heritage in a New Context: Capacities and Solutions for Manuscript Digitization
	11:30- 11:45	Question and Answer	

Second Panel: 13 February (Afternoon)

Catalogs and manuscript cataloging

Panel Secretary: Seyed Mohammad Hossein Hakim

Link	https://zoom.us/j/6092975717?pwd=a1BXcWlZNnJjOFMwQ2lsQWlCd3o0UT09 Password: 123456		
Time: 14:00- 15:30	Time	Presenter	Title
	14:00- 14:15	C. G Bhartiya	Study of Sanskrit Manuscripts in Astan Quds Library, Mashhad, Iran
	14:15- 14:30	Ali Miransari	Unknown copies of Tipo Sultan's library at All Souls College, Oxford University
	14:30- 14:45	Kataun Namiranian & Franak Namiranian	Introduce to the Oriental Institute of Kama and its Avesta and Pahlavi's Prescriptions in Mumbai
	14:45- 15:00	Seyed Mohammad Masour Tabatabai	List of Manuscripts of Delhi Persian Language and Literature Research Center
	15:00- 15:15	Seyed Mohammad Hossein Hakim	List of Nasiriyya Library in Lucknow
	15:15- 15:30	Question and Answer	

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Program of Second Day 14 February 2022

First Panel: 14 February (Morning)

The Art of Book Decoration

Panel Secretary: Dr. Habibullah Azimi

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	Time	Presenter	Title
Time: 9:30- 10:30	9:00- 9:15	Mohammad Hossein Esrafil & Tahereh Esrafil	Studying the Art of Book Decoration in an Indian Marquee at Princeton University Library
	9:15- 9:30	Parto Zaribaf	Study of the Notes of the Timurid Kings of India on the Manuscripts of Persian Poets in the Timurids' Royal Library
	9:30- 9:45	Fahimeh Saravani	Achievements of Akbar Shah Era Manuscripts in Minature
	9:45- 10:00	AbdolRahman Ansari	Take a look at the History of Paper and Script in Medieval India (The Period of Delhi Kings 1206-1526 AD/ 602-932 AH)
	10:00- 10:15	Famarz Saber Moghadam	Writing and Decoration of the Quran by Endowment Translator Aurangzeb, King of India, from Manuscripts Donated to Sheikh Jam's Shrine
	10:15- 10:30	Question and Answer	

Second Panel: 14 February (Afternoon)

Manuscripts Studies, Text Studies

Panel Secretary: Dr. Farah Zahedi

Link

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**Time:
14:00-
16:00**

Time

Presenter

Title

14:00- 14:15

Rajendra Kumar

Introducing the Abbreviated Version of Knowledge Carat

14:15- 14:30

Shilpa Singh

Manuscripts of Sanskrit texts translated into Persian (In Central Library of Banaras Hindu University, Varanasi, U.P. India)

14:30- 14:45

Karim Najafi Barzegar

Iran-India Relations Based on the Lithographic Version of Taj al-Tawarikh and its Critique

14:45- 15:00

Ali Shahidi & Pariya Mavandi

Characteristics of Avesta Manuscripts

15:00- 15:15

Rajesh Sarkar

Manuscripts of Sanskrit Medicine Works Rendered into Persian

15:15- 15:30

Mohammad Mahdi Tavasoli

Introducing the Manuscript of Mir Mohammad Nasir Khan Talpour's Letters

15:30- 15:45

Younes Karamati Hoda Oyarhossein

Persian Redaction of Taqwim al-Adwiya of Alaea Maghribi and Indian Names of Medicaments Added by Its Anonymous Redactor

15:45- 16:00

Sara Farazpour Machiani & Younes Karamati

Persian Writing of Bironi's Sidaneh and its Manuscripts in the Subcontinent and its Importance in Studying the Common Pharmacological Heritage of Iran and India

16:00- 16:15

Assadullah Shour

Whisper of the Naini's Unity of the Rest and its Importance in Comparative Studies of Persian and Indian Music

16:15- 16:30

Fatemeh Samavati

Gholam Hossein Tabatabai in 18th Century India from the Perspective of Indian Historians

Question and Answer

Closing		
14 February (Afternoon)		
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	Password: 123456	
Time: 16:30- 17:30	16:30- 16:45	Dr. Farzaneh Azamlotfi Scientific Secretary of the Conference: India Part Painting study of manuscripts of burning and melting poems" Satti Nama" "Soz o Godaz", by Muhammad Reza Naw'i " Khabushani
	16:45- 17:00	Dr. Mahdi Khajepiri Founder of Noor Microfilm Center
	17:00- 17:15	Dr. Mohammad Ali Rabbani Iranian Cultural Advisor in India
	17:15- 17:30	Dr. Ehsanollah Shokrollahi Head of Persian Language and Literature Research Center in India